

# KAREN PELLANT

SAG/AFTRA

Contact: info@karenpellant.com

Height: 5'6    Weight: 120    Hair: Brown    Eyes: Brown

## FILM

LORA ROX	Lead	Tomas Fernandez-Calvo, Dir.
MURDERED SLEEP	Lead	Jeff Freeman, Dir.
FOR THE GAME	Lead	Abhishek Kabli, Dir.
THE "F" WORD	Lead	Tim Becherer, Dir.
PUMPKIN	Principal	Anthony Abrams, Dir.
SORDID LIVES	Principal	Del Shores, Dir.
PLOTLINE	Lead	Dusty Gould, Dir.
GIRLS, MAEDCHEN, RAGAZZE	Lead	Eckhart Schmidt, Dir.
THE AMAZING SHEILA	Lead	Ed Van Brunt, Dir.
DARK FOCUS	Lead	Sebastien Roche-Lochen, Dir.
THE LAST SUPPER	Supporting	Alfonso Posada, Dir.
STRANGE AS ANGELS	Supporting	Frank Roel, Dir.

## TELEVISION

THE BOLD & THE BEAUTIFUL	Principal	CBS
TRACY ULLMAN EXPOSED	Principal	HBO/Jesse Gordon, Dir.

## THEATRE

THE ODYSSEY	Penelope	Bower's Museum
THE ODD COUPLE	Gwendolyn Pigeon	Westchester Playhouse
PSYCHE	Violeta	The Hudson Theatre
KARMA CAFE	Sally	Malibu Stage Theatre
EXTREMITIES	Patricia	Metropole Theatre
A MIDSUMMER NIGHT'S DREAM	Titania	Metropole Theatre
BORN YESTERDAY	Billie Dawn	Metropole Theatre
NAOMI IN THE LIVING ROOM	Naomi	UCLA
TRUE WEST	Mother	UCLA
FIDDLER ON THE ROOF	Tzeitel	Santa Monica College

## SPECIAL SKILLS

Foreign Languages: German (fluent) and French

Accents: New York, British, German, French, Italian, Southern

Dance: Ballet • Tap • Jazz • Modern • West African • Hula

Ice Skating • Swimming • Bicycling • Roller Blading • Horse Back Riding • Yoga

Singing (Alto-Middle Soprano) • Mime • Painting • Can Wiggle Ears

## TRAINING

The Imagined Life • Beverly Hills Playhouse • Gene Bua's Acting For Life

Kalmenson & Kalmenson (V/O) • Jaques Heim's Movement • Delia Salvi's Acting For the

Camera • Hey, I Saw Your Commercial • Tom Orth's Improv

Shakespeare at King's College London

BA – UCLA School of Theatre, Film, & Television